

*Jessie Collins*

# OFFICER OF THE DAY MARCH

TWO-STEP

By

**R. B. Hall**



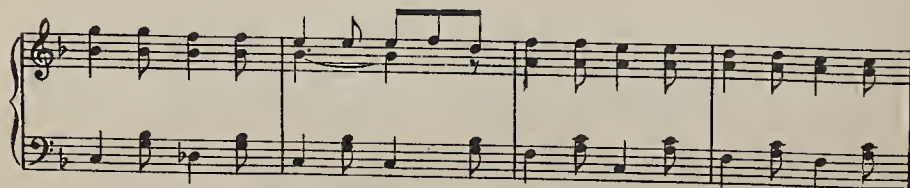
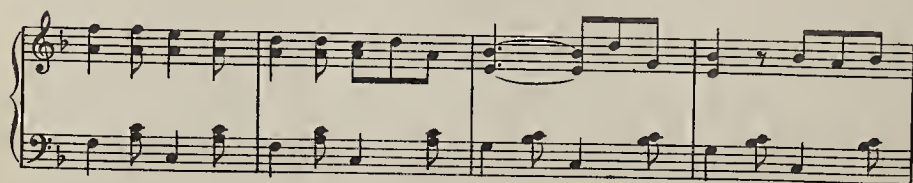
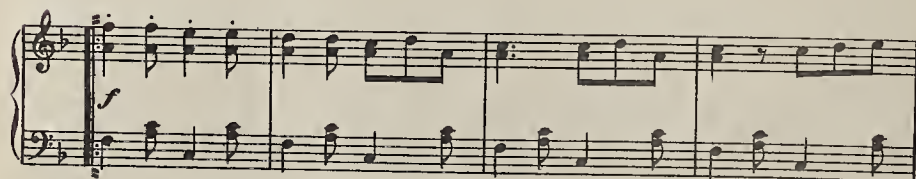
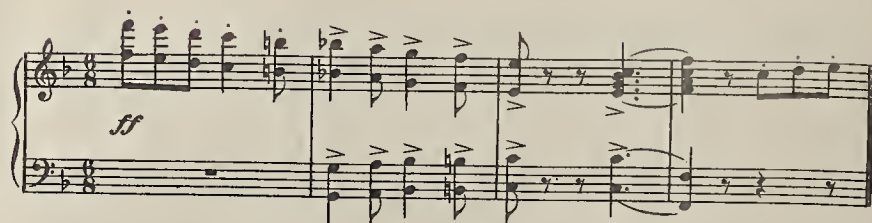
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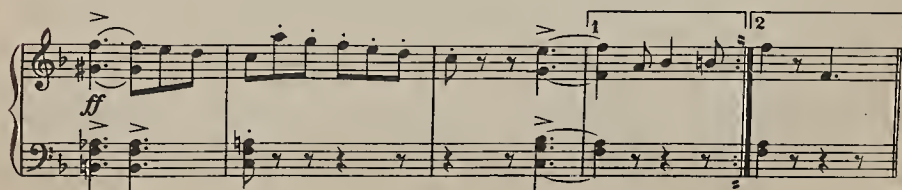
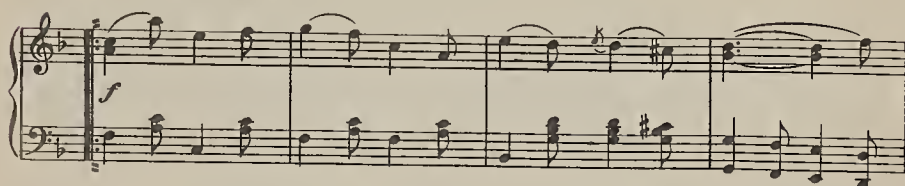
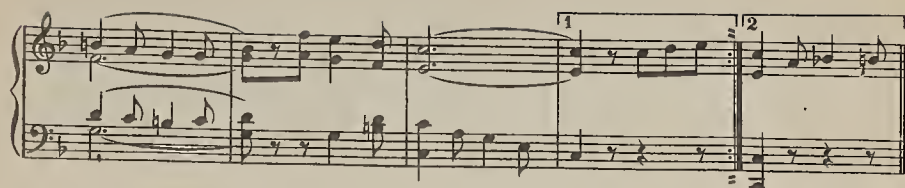
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# Officer of the Day March

(Two-Step.)

R. B. HALL.





## TRIO.

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs, indicating a melodic and harmonic progression. The paper is aged and shows some staining at the bottom.



A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system features a *p* (piano) marking. The second system has a *f* (forte) marking. The third system has a *f* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The sixth system has a *f* marking. The score is written in a clear, legible hand.

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